#### VIA HAND DELIVERY

93 Concord Street Nashua, New Hampshire 03064 603.882.6507

May 25th, 2022

Historic District Commission City of Nashua, Planning Department 229 Main Street Nashua, New Hampshire 03061-2019

#### Dear Commissioners:

Please find enclosed our application to enclose our second-floor porch which is directly off our main bedroom at 93 Concord Street. The decision to make this alteration is based on a number of factors the most important of which is for the safety of our son who can not be trusted on the open deck. As a Sotos Syndrome kid, he lacks awareness for his own safety and has tried to jump from the deck on several occasions. Beyond the safety issue, we believe that the alteration we propose, enclosing the deck to be used as a sunroom/sitting room, is in keeping with the neighborhood and is an exact replica of the room below it.

Per your request, I have included the completed application, a few pictures of our home, and as built plans. We plan to replicate materials currently used on our home and will paint the enclosure to match our current color. As such, we did not provide any material samples.

In closing, we are available to answer any questions at your convenience prior to the June 27<sup>th</sup> meeting.

Thank you.

Amy & Frank Teas
Trustees of the Teas Family Revocable Trust



# City of Nashua

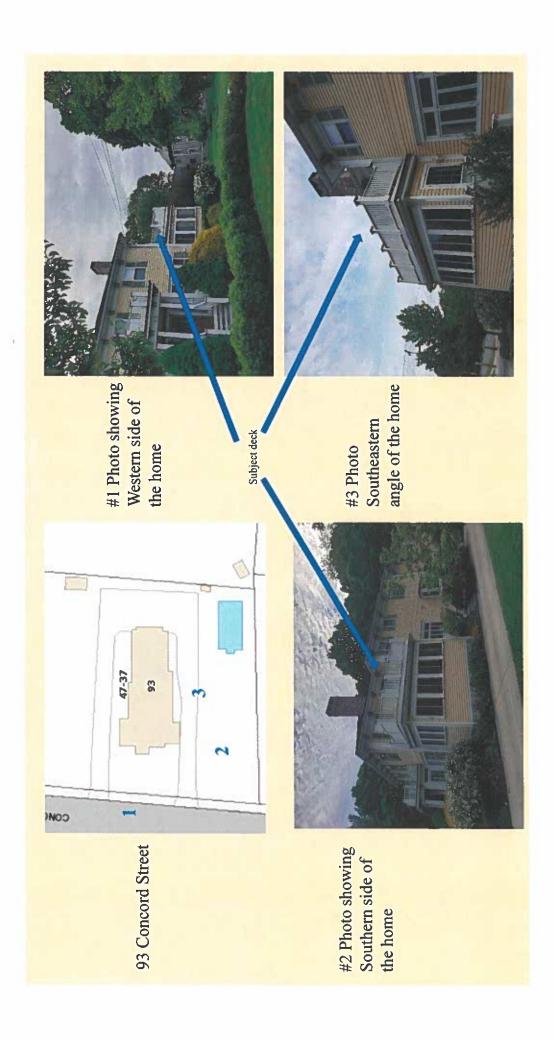
# Planning Department

229 Main Street Nashua, New Hampshire 03061-2019 Planning & Zoning 589-3090 WEB www.nashuanh.gov

## HISTORIC DISTRICT COMMISSION APPLICATION

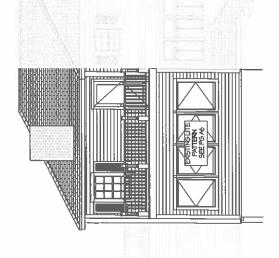
PLEASE NOTE: INCOMPLETE OR ILLEGIBLE APPLICATIONS WILL BE RETURNED TO APPLICANT.

Owner's Address 93 Concord Street, Nashua, New Hampshire 03064  Telephone Number H: n/a C: 603.882.6507 E-mail theteasfamily@gmail.cor Applicant (print name) G. Frank Teas, Trustee of The Teas Family Revocable Trust Applicant's Signature Date May 25th, 2022  Applicant's Address 93 Concord Street, Nashua, New Hampshire 03064  Telephone Number H: n/a C: 603.882.6507 E-mail theteasfamily@gmail.cor Proposed Work:  Please see attached letter detailing our plan  Construct Repair Add Signage Demolish Change Signage Other  At the Replace Change Signage Other  Historic District Commission (HDC) meeting, the above application w  Approved Disapproved Tabled Postponed Postponed Tothe HDC found the proposed: Does / Does Not meeting the requirements of the regulations for the Dis following stipulations shall apply:				hua	eet, Nash	oncord Stre	93 Cc	Location
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Drawn By: SM Dates: Ver 1: 572/2019 Rev 2: 2720/2021 Rev 3: 4732/2022 Rev 6: Rev 6: good design doesn't cost money... it saves money 93 Concord St. Nashua, NH 03064 Submittals PATIONERS MANAGEMENT AND COME OF THE COME the Teas Residence Commission Historic Proposed addition to PROPOSED ринтони **新聞 8 8** 8 FRONT ELEVATION scale 1/4 inch = one foot EXSTING

FRONT ELEVATION scale 1/4 inch = one foot



Drawn By: SM Detes: Ver 1: 572/2019 Rev 3: 472/2022 Rev 4: Rev 5: Rev 6:

Submittals

Commission Historic

BUILDER'S www.buildersplaneerrice.com

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93 Concord St. Nashua, NH 03064 the Teas Residence

Proposed addition to



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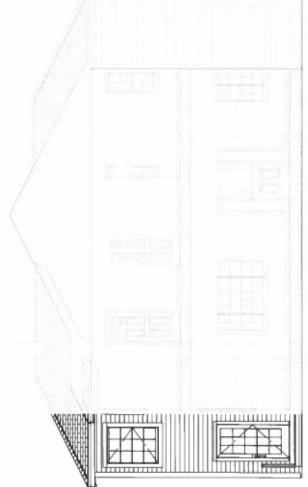
PROPOSED

93 Concord St. Nashua, NH 03064

Proposed addition to

the Teas Residence





PROPOSED





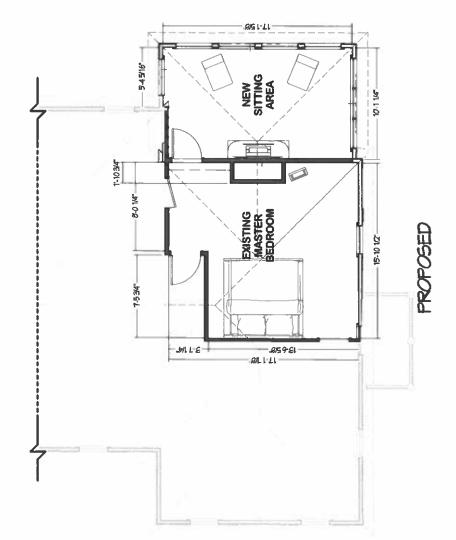
Submittals

Historic

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Scale 1/4 inch = one foot

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United States Department of the Interior National Park Service

# National Register of Historic Places Inventory—Nomination Form

For NPS use only received date antered

Continuation sheet

Item number

Page

31

#151B Shaw Carriage House - 1890. A wood-frame structure of similar design to the main house, the carriage house is attached to the rear wall of the Shaw House.

#152 John Chandler House - ca. 1878-79. The Chandler House is a two-storey Italianate "villa" style house with a rock-faced granite foundation, square floor plan and hip roof. The facade is symmetrical about a Colonial Revival style entry porch (ca. 1920). Original details include bay windows, bracketed cornices and moulded window caps.

#153A George Rollins House - ca. 1890. The Rollins House is a Queen Anne style, two and one-half storey house with an asymmetrical floorplan and a slate-covered pitched Coucof roof with decorative cresting. Major features include a three-storey corner tower (southwest corner) and third-storey porch set behind an arched opening in the south gable.

#153B Rollins Carriage House - ca. 1890. Built behind the main house is an original two-storey carriage house with a copper-domed ventilator/cupola; details of the carriage house resemble those of the Rollins House.



#154 Paul Otis House - 1852. The Otis House is an Italianate style, two-storey house with a rock-faced granite foundation, end-wall chimneys and low hip roof. The facade is symmetrical about an added entry porch. Original details include paired cornice brakets and moulded window caps. Asbestos siding has been added in the 20th century.

91

84 #155A Archie Pollard House - 1919-20. The Pollard House is an Arts & Crafts style, two and one-half storey house with a symmetrical floorplan and hip roof with open CONCOR. The facade is symmetrical about a Tuscan entry porch that is flanked by oriel The north and south (side) elevations each possess sun porches supported by Tuscan columns.

#155B Pollard Garage - ca. 1919-1920. Behind the Pollard House is an original garage decorated with Tuscan columns and other features that match those of the house.

#156A Edwin A. Colburn House - ca. 1890. The Colburn house is a Queen Anne style, two and one-half storey brick building trimmed with rock-faced granite. The house has an asymmetrical floorplan and is enclosed by a slate-covered hip roof with pedimented dormers. On the south elevation is an entry porch and porte-cochere set on square posts with moulded capitals

## ARCHITECTURAL DESCRIPTION

1.	STYLE: Italianate	BUILDING TYPE: Residence
2.	STORIES: 2	FORM: Rectangular
3.	FOUNDATION: granite & brick	
4.	STRUCTURE: wood frame	
5.	WALLS: Covering asbestos shingles	
	Ornamentation	
6.	ROOF: Type hip	Covering asphalt shingles
	Dormers/Cupolas 0	
7.	CHIMNEYS: # 3 Location one in ell & rt  Description corbelled cap	Materials brick, painted
8.	EAVES TREATMENT: Lateral boxed cornice	, double brackets
	Gable End same	
9.	WINDOWS: Placement symmetrical	Shape rectangular Sash 2/2
	Surrounds moulded with caps	
10.	ENTRIES: MAIN: Locationwest facade	
	Surround: Flanked	
	Framed modern frame with p	
	south, southeast OTHERS: # 4 Locationeast, north	
	north - ramp	
11.	PORCHES/HOODS: # 3 Style/Roof Typea. e	ntry porch (west) b. south c. rear
	Location(s)	Supports concealed
	Other features windows and ornament	al railings
12.	BAY WINDOWS/TOWERS: # 0 Location	Stories Shape
	Description	
13.	ELLS/WINGS: #2 letter Stories:A B	
	Description(s) two storey rear ells	- uncertain whether original or added
14.		
	Doors	Materials/
		CONTRACTOR

93 Concord Street

NASHUA HISTORIC DISTRICT COMMISSION - CULTURAL RESOURCE SURVEY City of Nashua, Hillsboro County, New Hampshire -- 1982

CONT	INUATION SHEET
15.	RELATED STRUCTURES: # 0 Type
16.	LANDSCAPE FEATURES: Built Low granite wall along sidewalk  Natural grass, trees, heavily wooded in back
17.	CONTEXT: at northern edge of Victorian suburban district
18.	ARCHITECTURAL IMPORTANCE/INTEGRITY:preserves element of Italianate design
19.	SITE INTEGRITY:good
20.	HISTORIC ASSOCIATIONS: Owned by Otis family
	MAP DATA

The Paul Otis House preserves elements of its original Italianate design. The building consists of a main house with a center entry and end-wall chimneys. The main house is enclosed by a hip roof that is trimmed with paired brackets. The plan, scale and details of the main house resemble those of the Clark Boutwell House (10 Abbott Street) which was also built in the early 1850's. Attached to the east elevation of the main house are two extensive ells, part of which was probably constructed in the twentieth century.

The house's first owner was Paul Otis, a house painter, who moved from Leominster, Massachusetts to Nashua in 1852. Otis served two terms as one of Nashua's selectmen and also as a member of the Board of Assessors. Following Otis's death, this property passed into the possession of his daughter, Ella Otis, and his son, Benjamin Otis who was a dealer in sash, blind, and other building materials. Benjamin Otis achieved local prominence as a businessman, serving as a director of the Nashua Trust Co. In the early twentieth century, the Paul Otis House was sold to Benjamin Otis's daughter, and son-in-law, Emma and Henry Hayden, who lived here from 1918 until the late 1920's.

References: City atlases & directories

Parker. History of Nashua (1897) pp. 172, 196, 517

UTM:	/Z	/E	/N
USGS QUA	D:		(A. M.L.) = A
FUNCTION	AL TYPE:	Residen	ice
PRESENT	USE:	Residen	ice
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CONDITIO Ex_	N: Good	Fair_X_Po	orRuins
INTEGRIT	Y:Origina	1 Site x	Moved
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Major Al	terations	& Date:	
Siding	& porche	s (20th c	entury)
LEVEL/SI	GNIFICANC 1 Sta	E: te Loc	al .

ADDRESS: 93 Concord Street
OWNER:
ADDRESS:

ASSESSOR'S # sheet 47 lot 37
COMPUTER # 35478
COMMON NAME:

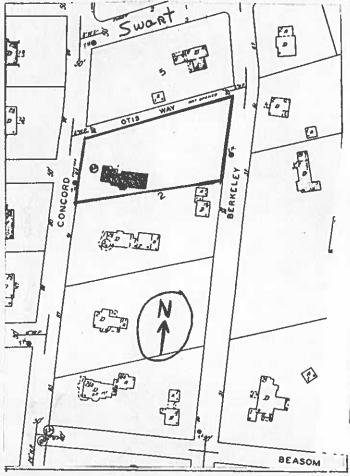
HISTORIC NAME: Paul Otis House

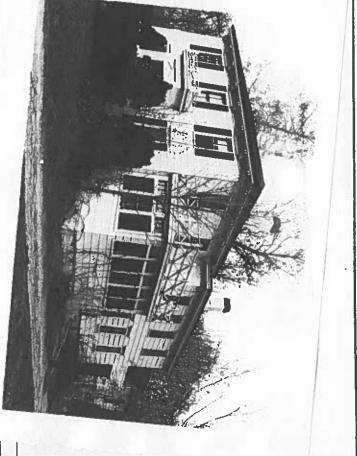
STYLE: Italianate

DATE: (Circa) 1852

SOURCE: City atlases & directories

#### BOUNDARY & ACREAGE DESCRIPTION:





COMMENTS:

SURVEYOR:

DATE:

DESCRIPTION OF VIEW:

Negative File #: 11-28
Photographer: R. Swanson
Negative on file with: